



CZECH CHAMBER
OF ARCHITECTS

To attn.:

Giancarlo Alhadef, FAIA, Chair
2013 Jury of Honorary Fellows
The American Institute of Architects
1735 New York Avenue NW
Washington, DC 20006-5292

Prague, October 12, 2012

Ref: 1433 -2012/JP-TC

Re: Reference letter – Mr Ladislav Labus

Dear Mr. Chairman,

on behalf of the Czech Chamber of Architects,

The Professor Architect Engineer *Ladislav Lábus*, born 24.11.1951 in Prague, belongs to the leading Czech architects. He is a representative of the so called *Czech Severity* in the architecture. He studied Architecture at the *Prague High School /CVUT/*, until 1991 he worked in the *Project Institute of the City of Prague*. Until 1985 he worked together with the first lady of the Czech Architecture Ms *Alena Šramková*. At the present moment he is the owner of the *Ladislav Lábus – Architect Studio*, since 1990 he has been giving lectures at the Faculty of Architecture at CVUT, he belongs to the respected professors, he is the leader of the institute of design.

His timeless work is respected not just only in the Czech Republic but also abroad. To his most popular realisations, many of them got a prize in the most prestigious Czech display of architectonic realisations – *Grand Prix of Architects*, belong in particular residential buildings - villas in *Vonoklasy /1998/*, in *Roudnice nad Labem /2001/* and in *Nespeky /2008/*. Further the *Retirement Home 'Vysehrad' in Cesky Krumlov /1997/*. He tries to have a look for new forms in the residential buildings, considering the traditional approach. His work reflects respect for architecture and for the user.

He often deals with reconstructions of historical and functional buildings. His work is an evidence and a good example of the right and a sensitive attitude to the protected historic buildings. *Ladislav Lábus* is apart from many further realisations the author of the reconstruction of the *Langhans Palace* on the *Vodičkova ulice /Vodicka Street/* in Prague, which uniquely connects the architecture of the nineteenth century with the present, for which he was awarded in 2003 with the *Price of Grand Prix* by the *Community of Architects*. The specialists of the public appreciate the reconstruction of the *Palickova Villa* in Prague /2003/ as well or the extraordinary architectural realisation – the reconstruction of the *Edison transformer stations* in Prague /2007/. It is a successful example how a reconstruction can put the final touch to a building in a natural way. As an important construction is seen the reconversion of the three original houses to the *Hotel Karlov in Benešov /2009/*, which was nominated by the Czech Republic for the *Mies van der Rohe Award 2011*.

Professor *Lábus* is very active in the professional way, he often gives lectures and he takes part in forming of the view of architecture. He is a honoured personality, not just because of several of his architectural realisations of high-quality, but also as a high-school teacher. At the same time he is a professional grant for giving of architectural qualifications in the Czech republic and in Europa. He manages to set a scope and schedule to the particular disciplines at the high-schools of architecture and at the schools of construction in a professional way. More than fifteen years he has been the chairman of the team for education belonging to the *Czech Chamber of Architects* and he participates in cultivation of the architectural profession. The *Czech Chamber of Architects* recommends him strongly for an awarding of a prize.

Yours sincerely


Josef Panna
President of Czech Chamber of Architects

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